

**GREGORY MIGUEL GOMEZ**  
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### **Education**

1982 M.F.A. in Printmaking, Washington University, St. Louis, Missouri  
1979 Summer Program, University of Minnesota, Minneapolis, Minnesota  
1980 B.A. in Fine Arts, Grinnell College, Grinnell, Iowa

### **Commissions and One Person Exhibitions**

2015 **Reclining Infinity**, exterior sculpture to accompany **Point at Infinity** exhibition  
Drawings and Sculpture for Project Room, Brattleboro Art Museum, Brattleboro, Vermont

2011 **Corpus Mirabile**, Interior sculpture for Williamson Business College  
Youngstown State University, Youngstown, Ohio

2010 **Tools of Command**, Interior Sculpture honoring the tradition and science of fire fighting  
Vermont Fire Academy, Pittsford, Vermont

2008 **The Weight of Light**, An exhibition Including Maps, Fortifications, and Airports  
OHT Gallery, Boston, Massachusetts

2007 **Encrypted Inning**, Relief Bronze Sculpture  
A commission for Addison Elevated Station, Chicago, Illinois

2006 **Circuitous Roots**, Relief Bronze Sculpture  
Chicago Branch Library, Chicago, Illinois (see references)  
**Cajal Purkinje**, Department of Neurology  
The University of Chicago, Chicago, IL

2004 **The Challenge of Space**, Relief Bronze Sculpture  
The Challenger Learning Center, Tallahassee, Florida  
**The Music of Spheres**, Sandblasted Paintings  
OHT Gallery, Boston, Massachusetts

2003 **Homage to Ramon Y Cajal**, Relief Bronze Sculpture  
Harvard Medical School, Neuroscience Department, Boston, Massachusetts  
**Social Organization**, Sandblasted Paintings  
OHT Gallery, Boston MA

1995 **Prophage**, Sandblasted Paintings  
Miller/Block Gallery, Boston, Massachusetts

1992 **Terra Incognita**, Painting and Sculpture  
Cambridge Multi-Cultural Art Center, Cambridge, Massachusetts

### **Group Exhibitions and Competitions**

2016 **Mathematics and Art: Searching For Pattern**,  
University Gallery, Suffolk University, Boston MA

2010 **Alchemy: Art + Science**, An exhibition of the Intersections of Art and Science  
Clark University, Schiltkamp Gallery, Worcester, MA

## **Group Exhibitions and Competitions cont.**

- 2009      **Drawing Itself**, A survey of Contemporary Practice  
Brattleboro Museum and Art Center, Brattleboro, VT
- 2008      **First Traces**, An exhibition of preparatory sketches and ideation  
Center for Maine Contemporary Art, Rockland Maine
- 2006      **Bad Equilibrium**, Installation in Relief Bronze  
DeCordova Museum Annual Exhibition, Lincoln, Massachusetts  
**Defined Space**, Alumni Invitational Exhibition  
Faulconer Gallery, Grinnell College, Grinnell, Iowa
- 2002      **Invitational Exhibition**, Painting Exhibition  
Prince Street Gallery, New York, New York
- 2000      **Perspectiva Latina**, Sculptural Installation  
Brush Art Museum, Lowell Massachusetts
- 1998      **Material Force**, Sculptural Installation  
Mills Gallery, The Boston Center for the Arts, Boston, Massachusetts
- 1997      **An Idea of Order** The Painting Center, New York, New York  
**The Widening Gyre**, Cavin-Morris Gallery, New York, New York
- 1996      **Conclusions Drawn**,  
Miller/Block Gallery, Boston, Massachusetts  
**New England/New Talent**, Sculptural Installation  
Fitchburg Art Museum, Fitchburg, Massachusetts

## **Professional Experience**

- 1994-present    **Associate Professor**, Arts Department  
Wheelock College, Boston, Massachusetts
- Summer 1997    **Instructor**, Art New England Summer Workshop  
and 1995        Bennington College, Bennington, Vermont
- 1995            **Visiting Critic**, Printmaking Department, Junior Year Studio  
Rhode Island School of Design
- 1988-94        **Assistant Professor**, Department of Art
- 1990-91        **Director of Studio Art**  
Wellesley College, Wellesley, Massachusetts

## **Awards**

- 2017            Artist Residency, Vermont Studio Center,  
Johnson, Vermont  
Artist Residency, Sagnier Loft  
Cadaques, Catalonia, Spain
- 2006            The Artist Resource Trust Foundation Grant  
Berkshire Taconic Community Foundation, Inc, Great Barrington, MA
- 2005            Year in Review, selection by Americans For The Art  
For The Challenge of Space, Washington, D.C.
- 1999            Visual Arts Grant for Sculpture  
Massachusetts Cultural Council
- 1992            Cintas Foundation Fellowship, For people of Cuban lineage Institute of International  
Education, New York, NY